

CURRICULUM VITAE

Sara Cecilia Alba Vergara

Dancer, Contemporary Dance Teacher

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LANGUAGES

Spanish, French, English

TEACHING EXPERIENCE

- **Body Before Emotion**
workshop teacher (body awareness, movement and theatre games)
film acting workshop developed in cooperation with film director Fedor Sendak
Derida Dance Center in Sofia
Sofia, Bulgaria – 2013
- **Contemporary Dance Technique and Improvisation**
workshop teacher
Flava House
Sofia, Bulgaria – 2013
- **Contemporary Dance Workshop**
workshop teacher
Fundación Cultural Híbrido / Colectivo La Caracola
Tunja, Colombia – 2012
- **Contemporary Dance Workshop**
workshop teacher
Çati Dans
Istanbul, Turkey – 2011
- **Contemporary Dance Classes**
regular teacher – basic level
Escuela Efa Danza
Bogota, Colombia – 2011
- **Contemporary Dance Course**
regular teacher of contemporary dance
Universidad Politécnico Grancolombiano
Bogota, Colombia – 2007-2011

- **“Cuerpos de Agua”**
director of university based group of contemporary dance
Universidad Politécnico Gran Colombiano
Bogota, Colombia – 2007-2011
- **Contemporary Dance Workshop**
social project with teenagers
School for Life, internationally supported Social Welfare School
Doi Saket, Thailand – 2010
- **Contemporary Dance Classes**
guest teacher of contemporary dance
Sang Dao Performing Arts School,
Chiang Mai, Thailand – 2010
- **Modern Dance Program ASAB**
teacher of modern dance techniques
Universidad Distrital Francisco José de Caldas,
Facultad de Artes ASAB,
Bogota, Colombia – 2009-2010
- **Preparatorio de Danza**
regular teacher of dance expression and dance perception
Universidad Distrital Francisco José de Caldas,
Bogota, Colombia – 2007-2009
- **Body Language, Theatre and Ballet**
regular teacher of dance and theatre
Colegio Nueva Inglaterra
Bogota, Colombia – 2006-2007

ON STAGE RECENT (2009-2013)

2013

- **Choreographer** for the theater piece “Vai Gugu” Sofia, Bulgaria (directed by Katerina Borisova)

2012

- **Force Displacement**, Raul Saldarriaga, Rotterdam, Netherlands
- **I am Dutch**, Raul Saldarriaga, Eye Film Institute, Amsterdam, Netherlands

2011

- **Ve a el Reverso Para el Cuidado**, Jimena Alviar / Compañía JA, Bogota, Colombia
- **Eternos**, Carmen Werner / Provisional Danza, Bogota, Colombia / Madrid, Spain
- **Instrucciones Para Usar La Escalera**, Sara Alba, Bogota, Colombia

2010

- **Autorretrato Con Máscara**, Martha Hincapié / Periferic, Berlin, Germany

2009

- **Muros**, Sara Alba, Bogota, Colombia
- **Madame**, Edwin Vargas / Korpe Danza, Teatro Delia Zapata, Bogota, Colombia

EDUCATION

high school:

- **Lycée Français Paul Valéry**
Baccalauréat Sciences Économiques et Sociales
Cali, Colombia – 1983-1997

bachelor studies:

- **Bachelor of Dance – ArtEZ**
ArtEZ Hogeschool voor de Kunsten Arnhem (www.artez.nl), Modern and Contemporary Dance (Graham and Cunningham Technique)
Arnhem, The Netherlands – 2001-2005

principal dance education:

- **Contemporary Dance and Ballet**
dance classes
Corporación BeC
Bucaramanga, Colombia – 2000
- **Contemporary, Modern, Ballet, Jazz, Improvisation, Composition**
dance classes
Academia Ecodanza (Contemporary Dance School)
Bogota, Colombia – 1999
- **Contemporary Dance, Theater and Ballet**
dance classes
Fundación LINCE,
Cali, Colombia – 1997-1999

participation in workshops by:

Carmen Werner, David Zambrano, Vicky Pérez, Roberto Galván, Roberto Oliván de la Iglesia, Tony Vezich, Vanucchi, Joao Da Silva, Kurt Koegel, Ben Craft, Mary O'donnell, Phyllis Gutelius, Kristin De Groot, Eduardo Rivero Walker, Ana Sanchez Colberg, Carlos Latorre, Martha Hincapié, Jennifer Ocampo, Adriana Miranda, Ana Cecilia Restrepo, Elizabeth Ladrón de Guevara, Malou Airaud, Humberto Canessa, Jens Van Daele, Ana Cecilia Restrepo, Irme Essien, Fournier Ortíz, Jorge Puerta, Pablo Aran Gimeno, Frey Faust, Jivko Jeliazkov, Luc Reboullet, Norman Douglas, Martyna Lorenc, Hygin Delimat, Margot Antonina Pianowska, Maurizio Mauro, Denislav Valentinov

additional trainings:

- **Thai Traditional Massage**
Lanna Thai Massage School (accredited by Thailand Ministry of Education)
Chiang Mai, Thailand 2010

SCHOLARSHIPS AND PRIZES

- **Nomination to National Dance Prize**, Culture Ministry, Colombia 2010
- **Best Dance Piece**, Season 2009 Zona D.C, Bogota, Colombia
- **Honorable Mention**, III Concurso Nacional de Videodanza, Bogota, Colombia 2009
- **Audience Prize**, 100° Festival Sophiensaele, Berlin, Germany 2009
- **Prize V Festival Distrital de Danza Contemporánea**, first prize of the jury, Bogota, Colombia 2008
- **Scholarship ArtEZ Hogeschool voor de Kunsten Arnhem**, Netherlands 2004
- **Scholarship Carolina Oramas**, ICETEX, Cali, Colombia 2003

FESTIVALS AND RESIDENCES

- **One Night's Dance**, Dans Ateliers, Rotterdam, Netherlands 2012
- **Contemporary Dance Residence Carmen Werner / Provisional Danza**, IDARTES, Bogota, Colombia 2011
- **XV Festival Universitario de Danza Contemporánea**, Colombia 2011
- **Festival Internacional Impulsos Danza y Cuerpo Hoy**, Bogota, Colombia 2009
- **Festival Internacional Caliendanza**, Cali, Colombia 2009
- **Arena...der jungen Künste**, Erlangen, Germany 2009
- **100° Festival Sophiensaele**, Berlin, Germany 2009
- **V Festival Distrital de Danza contemporánea**, Bogota, Colombia 2008
- **Kunst Festival**, Huis der Provincie, Arnhem, Netherlands 2004
- **V Festival Internacional Nueva Danza**, Barranquilla, Colombia 2000

ON STAGE (1998-2008)

2008

- **La Amantis Religiosa**, Fernando Ovalle, Teatro La Candelaria, Bogota, Colombia

2005

- **Cuerpo País**, Sara Alba, Teatro Delia Zapata, Bogota, Colombia
- **Miracle Piece**, Roberto Galván, Arnhem, Netherlands

2004

- **Hokma**, Roberto Oliván, Arnhem, Netherlands
- **Perplexité d'une Tortue**, Eugénie Rebetez, Arnhem, Netherlands
- **Solitude**, Canvas/Gonczi, Huis der Provincie, Arnhem, Netherlands

2000

- **En Este Pueblo Ya No Canta La Lechuza**, Eugenio Cueto, Barranquilla, Colombia

1998

- **Raptos al Vacío**, Humberto Canessa, Cali, Colombia